

LOGO

CAFFE MOMENTUM

## LOGO INTRODUCTION

The logo for Café Momentum embodies the mission and energy of the organization. The tall letters of Momentum inspire strength and confidence and the condensed letterforms are agile and active. The textural quality on the font brings a hand made, human feel to the design. Additionally:

- The word "cafe" is set vertically to put more visual focus on "momentum".
- The accented é in café is intentionally removed in the logo, but should always appear in copy and messaging.

**CAFE MOMENTUM**

# NATIONAL LOGO

The logo can be paired with the Café Momentum tagline or URL. These graphics are provided as EPS and PNG files and should not be edited.

- See page 11 for guidance around proper use and application of the National Logo

**CAFE  
MOMENTUM**

**CAFE  
MOMENTUM** | **EAT. DRINK.  
CHANGE  
LIVES.**

Logo with tagline: stacked

**CAFE  
MOMENTUM**  

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**EAT. DRINK. CHANGE LIVES.**

Logo with tagline: wide

**CAFE  
MOMENTUM**  

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**CAFEMOMENTUM.ORG**

Logo with URL: wide

## CITY LOGO

The logo can be paired with the Café Momentum city locations. These graphics are provided as EPS and PNG files and should not be edited.

- For location styling, the name of the city is set in Aurochs Heavy and centered under the logo with a horizontal rule
- See pages 11-12 for guidance around proper use and application of the city logo

**CAFE** MOMENTUM  

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**DALLAS**

**CAFE** MOMENTUM  

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**PITTSBURGH**

**CAFE** MOMENTUM  

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**ATLANTA**

**CAFE** MOMENTUM  

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**DENVER**

## SECONDARY LOGO: INITIALISM

The CM initialism should be placed as a secondary element in materials where the main logo is already used, or, as a signifier on social media content. For example:

- on the back of a postcard design if the front of the design uses the main logo
- in a long form document, such as a press release or presentation template, the initialism can be paired with the page number in the footer
- use as the profile picture for social accounts
- used in place of the main logo in a graphic shared as a social media post

See Visual Environment section for more examples.

The image shows the letters 'CM' in a very bold, heavy, black sans-serif font. The letters are closely spaced and have a slightly irregular, hand-drawn quality to their edges.

CM initialism

The image shows the 'CM' initialism in the same bold font as above. To its right is a vertical line, followed by the tagline 'EAT. DRINK. CHANGE LIVES.' in a smaller, all-caps, bold sans-serif font. The tagline is stacked in three lines: 'EAT. DRINK.', 'CHANGE', and 'LIVES.'.

CM initialism with tagline

## TAGLINE

When the tagline appears with the logo, the provided lockups should be used to maintain a consistent brand visual. The tagline can also be used as a separate graphic element. In most cases, refrain from typing out the tagline within a block of text.

- \*National use only.

**CAFE MOMENTUM** | **EAT. DRINK.  
CHANGE LIVES.** \*

**CAFE MOMENTUM** \*  
**EAT. DRINK. CHANGE LIVES.**

**CM** | **EAT. DRINK.  
CHANGE LIVES.**

Used with logos

**EAT. DRINK.  
CHANGE LIVES.**

**EAT. DRINK. CHANGE LIVES.**

Isolated elements

Café Momentum's mission is to transform young lives by equipping justice-involved youth with life skills, education and employment opportunities to help them achieve their full potential. ~~Eat. Drink. Change Lives.~~

*GOOD FOOD IS BETTER THAN THE SUM OF ITS INGREDIENTS, AND THE SAME IS TRUE OF OUR COMMUNITIES. ~~EAT. DRINK. CHANGE LIVES.~~*

The tagline should only be locked up with the logo or used as an isolated element. Refrain from typing out within a block of text.

## USING THE CITY LOGO with ICON, TAGLINE, URL

The National logo should be for national use only. When creating city-specific materials, always (and only) use your city's logo on collateral. The icon and tagline graphics, along with the URL set in Roboto Mono, can be used in conjunction.

Always (and only)  
use your city's  
logo on collateral



**CAFE** **MOMENTUM**  
**DALLAS**

Icon and/or tagline  
files can be used  
with your creative



**CM**

**EAT. DRINK. CHANGE LIVES.**



**CM** | **EAT. DRINK.  
CHANGE  
LIVES.**

URLs should be written out  
in text with recommended  
Roboto Mono font

**CAFEMOMENTUM.ORG/DALLAS**

## LOGO SIZING AND CLEAR SPACE ALLOWANCE

The logo will need clear space on all four sides. The minimum approximate clear space is measured by using the size of two Cs from the logo as seen here.

Note the minimum height for the logos:

Approximately 1" width for the Primary logo

Approximately .375" width for the initialism



**CAFE MOMENTUM**

Minimum width: ~ 1"  
(or about 72px)



**CCM**

Minimum width: ~ .375"  
(or about 27px)



# LOGO MISUSE

To ensure our brand is consistent and professional across all assets, here are some examples of what to avoid.



Do not stretch  
OR distort



Do not change scale  
of logo components



Do not change  
placement of CAFE



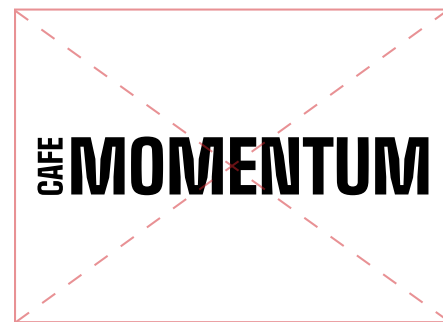
Do not ADD  
SHADOWS



Do not change  
Opacity



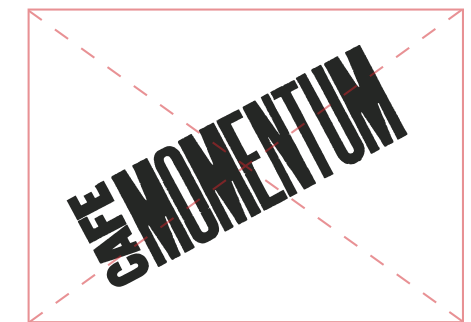
Do not use colors  
outside the brand, or mix  
two colors from the brand



Do not CHANGE  
TYPOGRAPHY or use other  
brand fonts



Do not place on busy  
backgrounds



Do not ROTATE  
OR FLIP

## ADDITIONAL LOGO VERSIONS

By request, you can receive logo files with less texture for specific applications where the textured detail will be difficult to replicate. This includes things like embroidery, metal signage, etc. If you need assistance on selecting the correct logo, please reach out to the national marketing team.

**CAFE MOMENTUM**

**CAFE MOMENTUM**  

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**ATLANTA**

**CM**

**CAFE MOMENTUM**  

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**DALLAS**

**CAFE MOMENTUM**  

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**DENVER**

**CAFE MOMENTUM**  

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**PITTSBURGH**

# COLOR



# COLOR PALETTE

The brand colors are a set of unique tones that embrace the bold, vibrant and dynamic atmosphere of the Café Momentum restaurant and culture.

- Each color can be used with 100% saturation, scaled back to 80%, 30%, 10%, or darkened 25% for more color contrast in the palette. Use these color codes for reference when designing new materials.
- The neutral tan color should be used instead of white as a background in most situations.
- 100% black and white can be used in design, but rely more on using Charcoal or Background neutral.

<b>FLAME</b>	HEX   F65C2C RGB   246 92 44 CMYK   0 74 96 0 PANTONE   BRIGHT ORANGE C	
<b>MUSTARD</b>	HEX   E1B047 RGB   225 176 71 CMYK   12 18 96 0 PANTONE   2006 C	
<b>CHARCOAL</b>	HEX   313131 RGB   49 49 49 CMYK   70 63 65 70 PANTONE   NEUTRAL BLACK C	

<b>RADISH</b>	HEX   EB2B33 RGB   235 43 51 CMYK   0 95 78 2 PANTONE   1788 C	
<b>PLUM</b>	HEX   37183E RGB   55 24 62 CMYK   80 100 30 33 PANTONE   2627 C	
<b>KALE</b>	HEX   334D48 RGB   51 77 72 CMYK   76 50 62 32 PANTONE   7736 C	

**BACKGROUND NEUTRAL**

**100% BLACK**

**WHITE**

# CAFE MOMENTUM

For more information please contact Sarah Vazquez:  
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**BLACK SHEEP**

This brand was created in partnership  
with The Black Sheep Agency.  
[theblacksheepagency.com](http://theblacksheepagency.com)